

# ALBUM ALLEY



## **One On One/Seals and Crofts/ Warner Bros.**

This warm, inspiring soundtrack has plenty going for it. The songs are delicately sung by Seals and Crofts and written by that giant hit maker, Paul Williams. The music, by Charles Fox, captures both the furious action and the tender love scenes of the movie.

## **Nick Jameson/Already Free/ Bearsville**

This talented young singer makes a funky music that's hard to resist. He sings in a loose, Leon Russell style and there's a Southern feel to the music. Nick does justice to a blues number, but what we dig are the up-tempo blues. He plays all kinds of instruments on his debut album.

## **Carole King/Simple Things/Avatar**

It's a reflective album that concentrates on the lyrics. The poetry is good but the music is weak. Her hit "Hard Rock Cafe" is unusually bouncy compared to the rest of the record. It's not as rich in texture as her old *Tapestry* album but if you're feeling poetic, this new one's for you.

## **Donovan/Arista**

Flower child Donovan has grown up, but his nature is still gentle. The new music he makes, for a new label, continues to sing of worlds of love and star flights of fancy. Lyrics are deep without preaching and his voice is as good as ever.

## **Joyride/Jet/Barry Mann and the Electric Light Orchestra**

Combine the talents of chart busters like the Electric Light Orchestra and Oscar winner Barry Mann and you get a fine soundtrack album. The music uses hits like "Telephone Line" by the E.L.O.