

GOING on RECORD

superSTAR would like to go on record right now as to just how the newest songs sound to us!

Star Singles:

A—MY NAME IS ALICE—Marie Osmond. Marie's new single starts out like the jump-rope rhyme (the title) and then becomes a story-type song, like many of Olivia Newton-John's! Marie never sounded better, and we expect this song to go to the top of both charts... country and Hot 100! (Kolob)

WINNIE THE POOH FOR PRESIDENT—Larry Groce with Sterling Holloway as Pooh. A timely little single—after listening to it, you wonder whether it's meant to be a novelty record (Pooh might not be such a bad candidate). If this makes the charts in any way, no doubt he'll get a few write-in votes this November! (Vista Records)

OUT OF THE DARKNESS—David Crosby and Graham Nash. This single is from their "Whistling Down the Wire" LP. Their usual good harmony in a slower number than some of their hits as a group, but it has a good melody to it. (ABC Records)

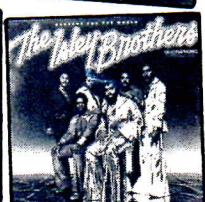
Star Albums:

DEDICATION—The Bay City Rollers. The new Rollers album is out! It's dedicated to all their fans, everywhere, and there are 12 new songs to listen to. Actually, some of them aren't brand-new: There's Dusty Springfield's oldie "I Only Want to Be With You" and the Beach Boys' "Don't Worry, Baby," and Eric Carmen's "Let's Pretend!" Two of our favorites are two that Eric (Faulkner) wrote: "Rock 'n' Roller," which the guys tried out at their Atlantic City, N.J., concert recently (everyone went wild for it!) and "You're A Woman." Right now, all 12 songs are in the running to be the next single... they're all so good!

SHOUTING AND POINTING—Mott. Formerly Mott the Hoople, their latest has side one titled "Shouting," side two "Pointing."

There is more shouting on the first side—it is the more hard driving of the two. For hard-rock fans, this is a great album—very "tight," as they say, on production and it took more than two months to record. Some good cuts: "Caree (No such Thing as Rock and Roll)" and "Too Short Arms (I Don't Care)." (Columbia Records)

SINCERELY—The Dwight Twilley Band. All cuts on this album have an infectious beat, without sounding alike. Twilley wrote them all and he and Phil Seymour provide some good harmony. "England," "Feeling in the Dark" and their hit "I'm On Fire" are some good tunes to listen to. (Shelter Records)



WAIT FOR NIGHT—Rick Springfield. Rick's had his share of management and record contract problems, but he's back! More sophisticated than his first two albums Rick has matured in his music quite a bit. "Million Dollar Face" lets his voice come through. "Life Is a Celebration" and "Jessica" are other good ones. Springfield wrote them all. Nigel Olsson plays the drums and sings vocal in the background. Jimmie Haskell, known for more middle-of-the-road ventures does the strings. (Chelsea Records)

HARVEST FOR THE WORLD—The Isley Brothers. Contains their hit "Who Loves You Better" and probably some future hits too. The Isleys can go from pure soul to rock—even in one song—without losing their strength. Loved "You Are Love"! (T-Neck Records)