

Extra Extra

The Best
in Single
Records
and
Albums

SWINGING SOUNDS

• BEST SINGLES

Linda Ronstadt: "POOR POOR PITIFUL ME" is the third hit single taken from Linda's album "Simple Dreams." It's an excellent pop/country tune sung in her familiar, melodious style with strong male vocal backup and guitar accompaniment. We think it's a sure hit! (Elektra/Asylum)

Gordon Lightfoot: "THE CIRCLE IS SMALL" is the first single release off his new album, "Endless Wire." This romantic ballad tells about the pain of fading love with very meaningful lyrics, backed up by strong orchestration, including an entire string section. This should be quite a favorite with the middle of the road and pop enthusiasts. (Warner Brothers)

Carpenters: "SWEET, SWEET SMILE" is the second single release off the Carpenters' "Passage" album. It has an intriguing mixture of pop and country, making use of the snappy bass, country twang violin and boogie piano. (A&M)



• BEST ALBUMS

Alessi: "ALL FOR A REASON" is a great new album by Billy and Bobby Alessi, 24-year-old identical twins, who are two of the finest new pop/rock singer/songwriters on the scene today. This is their second album and it's well worth listening to. The title song, "All For A Reason," is one of the best on the album, along with "Farewell" and "Make It Last." (A&M)

Paul Nicholas: "PAUL NICHOLAS" is the title of Paul's first album, featuring such goodies as "Heaven on the 7th Floor," "Sway," "Sunday," and "Black Daddy." He's bound to be a hit on the rock scene. Listen to his album and pick your own favorites! (RSO)

Emmylou Harris: "QUARTER MOON IN A TEN CENT TOWN" is bound to be another hit album for Emmylou. She has vocal qualities that appeal to both country and pop audiences. Her sweet, high pitched voice sweeps through bittersweet ballads, uptempo numbers with country and Cajun flavorings, as well as pop selections. Some of the best cuts are "Easy From Now On," "To Daddy," and "One Paper Kid." Her voice and her popularity seem to get continually stronger! (Warner Brothers)

Art Garfunkle: "WATERMARK" is one of Garfunkle's best solo attempts. Jimmy Webb wrote 10 of the songs, so the album, which was in the works for over a year, is sort of a tribute to him. One of the highlights of the album is a version of Sam Cooke's "(What A) Wonderful World" with added vocals by Paul Simon and James Taylor. A special treat! (Columbia) •